

Cherry

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM STAT	DIRECTOR, Foreign Broadcast Information Service		EXTENSION	NO. FBIS-0133/85	STAT
TO: (Officer designation, room number, and building)		DATE		DATE 1 April 1985	
		RECEIVED	FORWARDED	OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
1. Deputy Director for Science and Technology Room 6E45, Headquarters					Evan: The attached lognote from FBIS Monitoring Operations Division brings us up to date on how OCR is handling the VCR videotapes being supplied by FBIS.
2. (ATTN: [redacted])					STAT
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LOGNOTE -- Monitoring Operations Division, 27 March 1985

(CAllen) METHOD OF SHOWING CITIES VIDEOTAPES IN OCR

STAT During a telephone conversation today with [redacted], chief STAT of Graphic Services Branch in OCR [redacted] I asked her to elaborate on how the cities videotapes are shown to DDI analysts. Young said that in addition to screening the videotapes in OCR theaters, as she had mentioned to me earlier, the tapes are sent simultaneously over the closed circuit television network at Headquarters. There are currently 40 tv monitors in that network, and the number is to go up to 100 by the time the Langley dish is installed. Many of these monitors are in the general work areas of the analysts. [redacted] said STAT she had also encouraged analysts to record tapes they might be interested in as they came over the closed circuit network. She had no idea how many VCR's there might be available on this 40-unit network, but doubted that it was even half that number.

[redacted] has encouraged DDI analysts to request personal showings STAT of cities videotapes if that would meet their needs. To date she has had one such request--on 26 March one individual wanted to look at a specific Bonn tape. In this case the analyst viewed it in OCR's video facility.

OCR has also gotten another request for use of a cities videotape. Starting on Monday, 1 April, an OTE language instructor will be permitted to take one of the tapes on loan for three days; I do not know which language is involved.

[redacted] made a point of saying that she is giving very high priority to showing these tapes. It is clear that she is trying to set up specific times to show specific tapes each day. So far the Beijing tapes arrive at about the same time each morning. Linda has set up 1400 each day to show these tapes to anyone interested using the theater/closed circuit network arrangement. The schedule for Bonn tapes is 1500 daily. [redacted] is quite willing to make tapes available to individuals (most of whom apparently must go to OCR to view them due to lack of equipment, generally speaking) and even to make copies if someone wants an archive copy of a particular tape.

(cc: D/FBIS, C/Ops, C/AG, MOD Files)